

# Read **ON** the newsletter of **The Marks Project** Volume 2 No. 4 December-January 2017/2018



*Basket*, 1983, by Lenore Vanderkooi. Stoneware with ash glaze. Collection: American Museum of Art gift of American Ceramic Society.

## **Good News!**

We have re-discovered the work of Lenore Vanderkooi in the American Ceramic Society collection at the American Museum of Ceramic Art (AMOCA), Pomona, California.

Vanderkooi was a member of the Southern Highland Craft Guild (SHCG). She now has a basic Artist's Page on our site and can be found in the Artist Index at [www.themarksproject.org](http://www.themarksproject.org).

Can you help further document her professional life? She lived in Cincinnati, OH. Please contact us at [info@themarksproject.org](mailto:info@themarksproject.org).

The SHCG documentation project is funded with the help of the Center for Craft, Creativity & Design's 2016 Craft Research Grant.



[www.themarksproject.org](http://www.themarksproject.org)

**ANNOUNCING** The E. John Bullard Collection is coming to The Marks Project (TMP). We are pleased that E. John Bullard, the New Orleans Museum of Art (NOMA) Director Emeritus, is sharing images of his collection with TMP. Bullard's collection will be the foundation of NOMA's American studio and contemporary ceramics collection and is being documented on [www.themarksproject.org](http://www.themarksproject.org).

Bullard's collection adds new work for those ceramic artists with an Artist's Page on TMP and establish an Artist's Page for formerly undocumented ceramic artists. Even after being gifted to NOMA, Bullard's collection can be virtually reassembled and viewed with a "E. John Bullard" Collection Search at [www.themarksproject.org](http://www.themarksproject.org).

**NETWORKING** We are networking with the Museum of American Ceramic Arts (AMOCA) and re-discovering living ceramic artists. One of these is Lenore Vanderkooi, this month's *Good News!* artist. We would not have found Vanderkooi's Basket at AMOCA if we weren't documenting the clay arts members of the Southern Highland Craft Guild (SHCG).

**EXPANDING** To educate about American ceramics and its marking is key to TMP's mission. The January edition of JOURNAL, the quarterly publication of the American Art Pottery Association (AAPA), will feature an article, "The American Studio Pottery Movement: Making Order of its Marking," by Martha Vida, TMP's founder and executive director. For information visit the AAPA website at [aapa.info](http://aapa.info)

**ANTICIPATING** The January 18-22 **New York Ceramics & Glass Fair** is coming to the Bohemian National Hall, 321 East 73rd Street (between 1st and 2nd Avenues). It opens with a Private Preview on Wednesday, January 18, from 5:30 p.m. to 8:30 p.m., and to the public on Thursday, January 19 through Sunday, January 22. Contemporary galleries and artists' booths will be showing a variety of artists along side vendors of antique ceramic from around the world. Contemporary artists include Cliff Lee, Hideaki Miyamura, Katherine Houston and galleries including Ferrin Contemporary. TMP is a Partner of the NYC&G. For information:

[www.nyceramicsandglass.com](http://www.nyceramicsandglass.com).



New York  
CERAMICS & GLASS FAIR



## Congratulations Donald Clark



Photo: John Polak

Donald Clark's commitment to documenting ceramic artists is contagious and is the catalyst for research and documentation by his team. Everyone who works with Donald learns the power of a quiet, kind teacher who produces quality work by example and resourceful encouragement.

## KUDOS!

Each month we highlight a person who makes a difference at The Marks Project (TMP). This month's KUDOS go to Donald Clark, our Research Coordinator.

From the outset, Donald has been committed to ceramic artists, raising their visibility and making them part of the digital search age by documenting their marks and work on [www.themarksproject.org](http://www.themarksproject.org). Donald was instrumental in the website design, outreach to ceramic artists, and making the first list of 150 ceramic artists to be documented.

Donald's long friendship with collector Margaret Pennington brought us the first gift of work and marks images. He was also instrumental in TMP's photography of works from the Everson Museum of Art, Syracuse, NY which provided additional images of 64 "must document" ceramic artists.

Donald, a partner in Ferrin Gallery for years, is the author of *Making a Living in Crafts*, and writes a column for the printed and online versions of Handmade-Business.com. In the summer of 2018, Donald's extensive personal collection of contemporary American ceramics will be on view at the Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts. As ceramic artist Jason Walker has said, "Not only does everyone seem to know Donald, but everyone likes him." Thank you, Donald, we couldn't do it without you.

**SUPPORTING** your financial support is essential,  
it makes our work possible.

If you have contributed — THANK YOU.

If you have not completed your year-end giving, consider a  
donation to The Marks Project.

### This is what we do with your contributions:

- Provide a place for American ceramic artists to document their work and mark.
- Research and add Artists' Pages to increase the search success rate.
- Link the Artist's Page to the artist's websites to increase exposure to an interested public.
- Update website's functions to maintain and improve research and self-documentation.
- Develop a provenance tool for American Ceramic arts to provide a history of ownership of works, when available, in the tradition of painting and sculpture.

### To Make a Donation Today:

BY CREDIT CARD, go to: [www.themarksproject.org](http://www.themarksproject.org) and donate.

BY MAIL TO: The Marks Project, Inc., 1117 East Putnam Ave., #491, Riverside, CT 06878

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