Ceramics & Glass Fair
2015

Historical to Contemporary Porcelain, Pottery and Glass for the Collector, the Scholar, and the Elegant Home

January 21-25 2015
January 21-25 2015

Preview 2015
Tuesday January 20, 6pm - 8:30pm

January 21-25
Wednesday • Thursday • Friday & Saturday 11am – 7pm
Sunday 11am – 4pm

Bohemian National Hall
321 East 73rd Street
New York, New York

info@newyorkceramicsandglassfair.com
www.newyorkceramicsandglassfair.com
T 310.305.4543  T 914.316.4700
The organizers and vetting committees of The New York Ceramics Fair cannot be held responsible for, or warrant, the authenticity or age of any article exhibited. All objects have been submitted for inspection by a panel of advisors to ensure, as far as possible, that they conform to the vetting regulations, and that all objects are authentic, and of the period they represent. The organizers and/or their agents cannot be held responsible for any items sold at the fair; this is the sole responsibility of the dealer selling the objects.
LECTURE SERIES AT A GLANCE

Wednesday, January 21st
12 Noon: The Wonders of Glass in the Colonial South – Suzanne Findlen Hood
2pm: The Image of Perfection: Ceramics Figures as a Reflection of 18th & 19th Century Society – Leslie B. Grigsby
4pm: Some Took a Shine to It: Evidence for Silver Lustreware in Late-Federal America – Angelika Kuettner

Friday, January 23rd
11am: Ceramics: The Creative Edge – Ron Bricke, Judith Gura, Terry Ryan
12 Noon: Duchess, Dogs, Detroit, Dragons, Handles and Cherry Pickers: Re-animating the Transferware Archives of an Industry – Paul Scott
2pm: Made in China: New Export-ware from Jingdezhen – Leslie Ferrin
4pm: I’m So Fancy: Young Artists Take on Historical Ceramics – Garth Johnson

Saturday, January 24th
2pm: Transatlantic Trends in Decoration: Surface Treatment on Pots 1880-1915 – Jill Fenichell
4pm: Collecting American Glass: A Retrospective – Jeffrey S. Evans

Exhibitor Directory 2015
Mark & Marjorie Allen Antiques – Booth 3
Anavian Gallery – Booth 28
Garry Atkins – Booth 21
Martin Chasin Fine Arts – Booth 29
Chen Yan Arts – 3rd Floor
Martin Cohen – Booth 32
Martyn Edgell Antiques – Booth 9
Sarah Eigen – Booth 30
Michelle Erickson – Booth 10
Jeffrey S. Evans & Assoc. – Booth 13
Ferrin Contemporary – Booth 6
Haggerty Ceramics – Booth 33
Katherine Houston Porcelain – Booth 14
ILIAD – 3rd Floor
Iznik Classics – Booth 12
Roderick Jellicoe – Booth 21
Leo Kaplan – Booth 4
Polly Latham Asian Art Inc. – Booth 34
Lee Gallery & Studio – Booth 8
Moylan-Smeklinson – The Spare Room – Booth 24
John Pagliaro – 3rd Floor
Polka Dot Antiques/ Robert Prescott-Walker – Booth 15
Sylvia Powell Decorative Arts – Booth 5
Red Royalty Gallery – 3rd Floor
Santos – London – Booth 7
Ian Simmonds – Booth 17
Philip Suval, Inc. – Booth 18
TOJ Gallery – Booth 19
Earle D. Vandekar of Knightsbridge – Booth 16
Antiques Van Geenen – Booth 11
Maria & Peter Warren Antiques – Booth 23
Mark J. West – Booth 20
Publishing “Miniatura” Represented by GEORGIA Country of the Golden Fleece – 3rd Floor
Lynda Willauer Antiques – Booth 27

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“The National Council on Education for the Ceramic Arts is a dynamic organization that fosters global education and appreciation for the ceramic arts. NCECA’s programs, exhibitions, publications, opportunities and resources inspire advancement of the field.”

NCECA promotes and improves the ceramic arts through education, community-building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, students, individual and corporate patrons, gallery owners, museum curators and providers of ceramic arts-related products and services. As a dynamic, member-driven organization, NCECA is flexible in its program development, international in its perspective and responsive to the changing needs of its constituency.

Founded in 1916, the New York School of Interior Design (NYSID) is a private, not-for-profit college devoted exclusively to interior design education and related disciplines. NYSID’s guiding principle is that the interior environment is a fundamental element of human welfare and the College is committed to actively improving the quality of life for all segments of humanity. This ideal is put into practice by a dedicated faculty of well-known designers, architects, art historians, and authorities in the field who guide more than 600 full- and part-time students.

NYSID offers certificate, undergraduate, and graduate programs in the field of interior design, design history and theory, sustainable design, interior lighting design, and healthcare interior design. A wide range of classes are also offered through the Institute for Continuing and Professional Studies. The College is an accredited institutional member of the National Association of Schools of Art and Design (NASAD); is a Candidate for Accreditation by the Middle States Commission on Higher Education; and NYSID’s BFA and MFA-1 programs are accredited by the Council for Interior Design Accreditation (CIDA).
A scarce late 17th century Bristol delft blue dash charger depicting King William III carrying his scepter and wearing a yellow cape on a rearing horse on an unusually bright ground.
Roman Period Glass Bowl
Circa 1st – 4th century AD

1050 Second Avenue, Gallery 81
New York, NY 10022
TEL 212.319.5030 paul@anaviangallery.com
www.anaviangallery.com
Rare Bristol Delft Farmyard Plate
Circa 1730
Anglo-Irish wine/claret just with handle
10 ½ "high
19th Century
“Golden Years,” is a bowl belonging to a collective series of bowls that expresses the artist’s life as well as symbolize the human experience. No matter where people are from, who they are or what their status, people will always experience hardship in-order to survive.

“Golden Years”---this particular piece symbolizes artist’s troubles in life, anger, unfortunate ironies, sorrow, a few happy tears, and rebirth. This piece is conceived by using unconventional combinations in handmade glazes, manipulation of chemistry, while utilizing modern technology, and techniques. Prof. Chen Yan’s idea was to merge his artwork with the deep meaning of oriental art and the romance of western art.
BY APPOINTMENT
martincohenarts@gmail.com
NEW YORK

Rare Dihl & Guerhard vase with grisaille panels
Circa 1790-1800

Pair Flavio Poli designed corroso birds by Archimede Seguso
Circa 1938

Martin Cohen
Booth 32
Works of Art in All Mediums
Creamware with pattern slip decoration
Circa 1820

BY APPOINTMENT
Cambridgeshire, England
TEL +44.1733.840.366 MOBILE +44.7802.408.501
martyn@martynedgell.com
www.martynedgell.com
Sarah Eigen - 19th Century Decorative Arts
Booth 30

Aesthetic Movement Transferware, works by Christopher Dresser and British Studios, French and Belgian Art Deco Ceramics

Early Celadon Glaze Vase by Theodore Deck
Circa 1870s

BY APPOINTMENT
70 East 10th Street, #10T
New York, NY 10003
TEL 212.982.0719  CELL 646.761.2954
Seigen1@nyc.rr.com  www.Trocadero.com/Eudora
Butterfly Skulls, 2014
Porcelain W 14”
Rare American signed Dietz cut-overlay kerosene banquet lamp

Font shoulder embossed DIETZ BROTHER - CO NEW YORK

Fitted with a period set-up including a Dietz & Co. slip burner and original Dietz shade ring

28” high overall

Circa 1880
Caroline Cheng
Prosperity V - 2007
Porcelain & Fabric
71"x71", 180 x 180cm
BY APPOINTMENT
P.O. Box 90802
Santa Barbara, California 93190-0802
USA
TEL 805.899.1172  MOBILE 805.705.0649
haggertyceramics@cox.net
www.haggertyceramics.com

Exquisitely Crafted Art Pottery by James and Linda Haggerty
18th Century Techniques to Create
21st Century Porcelain Objects d'Art

Charlotte’s Summer Fantasy
Bowl with Multiple Summer Vegetables
14” diameter by 7” high

81a Wareham Street
Boston MA, 02118.
TEL 617.695.6880
Studio@katherinehouston.com
Twilight Parliament
Andrea Zemel, 2012
Glazed Ceramic and Glass Mosaic
40.5"h x 40.5"w
Signed on the back

ILIAD
Andrea & Adam Zemel
12 East 20th Street, 3rd Floor
New York, NY 10003
TEL 212.935.4382
www.iliadny.com
Ceramic fish; polychrome painted under a transparent glaze with tulip and mosaic designs

Height: 23cm, Length: 100cm
A Rare pair of Chelsea pear shaped Perfume Boxes, applied with coloured flowerheads  
Circa 1755  
Ht. 6.7 inches
An Important Thomas Webb & Sons Two Handled Cameo Glass Vase Carved With A Tapestry Pattern, English Circa 1890

114 East 57th Street
New York, NY 10022
TEL 212.355.7212  FAX 212.355.7209
info@leokaplan.com
www.leokaplan.com
Pair of Fine Chinese Export “famille rose” Figural Candleholders
16 1/4” Tall Each
Late 18th Century
Porcelain vessel, Celadon glaze with carved and sculpted double dragons on the lid
The ‘2015 Galaxy Collection’ encompasses my vision of contemporary glass by capturing the viewer’s imagination with modernistic forms within sculptural objects. The expansive spatial dimension is accomplished by adding mirrored finishes to many of the pieces.

— Abby Modeli
English Creamware Dessert Dish, Davenport Factory
Circa 1805
As Red as Black Is

2014

Manganese ceramic pinch pots with porcelain and red glaze

ina reclaimed lumber frame (stainless steel stand-offs, 97% optically accurate acrylic)

57.1" H x 27.2" W
A Rare Pair of Staffordshire Pottery Figures of Equestrians on Table Bases, circa 1820/30, with a lady and gentleman on horseback, hand painted with colored enamels, 9 ¼” high

Provenance – From the Westchester collection of Doris Gordon
D. M. & P. Manheim. (applied paper label)
Fernand Léger (1881-1955)
La paix or La mère et l’enfant
Signed “F. Léger” (lower left)
Partially glazed white earthenware plaque
Édition pour le Mouvement la Guerre et la Paix
Executed c. 1953
29cm x 19cm
Kremena Letterova
I Dream About Butterflies Tonight
Porcelain 2014

64 Delancey Street
New York, NY 10022
TEL 678.517.2969
redroyaltygallery.com
vassili@redroyaltygallery.com
Pair of large Chinese export porcelain "smiling twins" or the "Hehe erxian" from the Chinese mythology standing on a square base holding a vase with a little boy clinging to the leg, the vest with the Chinese character 寿 (pinyin: shòu) word/character for "longevity", decorated in translucent enamels from the famille verte (Wucai) palette, mid-17th century, early Kangxi reign, Qing dynasty, h. 34 cm, 13 ½ in
Tumbler, with sulphide portrait of George Washington in the base
height 3 1/4", Bakwell, Page and Bakewell, Pittsburgh
Circa 1825
Philip Suval Inc.

Established 1986
Chinese and China Trade Porcelain
Antique Porcelain and Pottery • Paintings

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AND BY APPOINTMENT
1501 Caroline Street
Fredericksburg, VA 22401
TEL 540.373.9851  MOBILE 540.840.8383
FAX 540.373.0924  jphilipsuval.com

A very fine and rare Chinese porcelain “Famille rose” vase and cover
Circa 1735
Rare Longwy “Boule Coloniale,” “Les Baigneuses” designed by Jean Olin, née Sigismund Olesiewicz, a Polish/Russian artist who emigrated to France in the early 1900s and designed for Longwy and Primavera. Our vase is number 13/150. Circa 1949.
18th and 19th Century English and Chinese Export Pottery and Porcelain
and Vintage Fornasetti Ceramics

A Fine English Chintz Creamware Teapot & Cover
Leeds, Yorkshire
Circa 1775
Height: 5 1/2 inches

BY APPOINTMENT
WE ACTIVELY EXHIBIT ACROSS THE U.S. AND ON THE WEB
P.O. Box 55
Maryknoll, NY 10545
TEL 212.308.2022 MOBILE 917.576.1354
info@vandekar.com www.vandekar.com
Pair of attractive blue and white Delft Plaquettes (wall tiles)
Height 22cm, 8.7 inches
Delft, Holland, 18th century
Warren Antiques

Specializing in 18th and 19th Century English Ceramics
Pottery and Salt Glaze Stoneware

English Creamware polychrome enamel Chintz decorated Tea Pot
enameling attributed to David Rhodes
Circa 1790

OPEN BY CHANCE OR BY APPOINTMENT
228 Danbury Road (Route 7)
Wilton, CT 06897
TEL: 203.763.0475 CELL: 203.984.6174
Email: ajwarren1@yahoo.com
www.warrenantiquesandenglishceramics.com
A rare glass bead pennant showing the 'Stars & Stripes' with possibly 34 - 36 stars

Dimensions: 11 x 8.25 inches

USA 1860 - 1865
Lynda Willauer Antiques

Specializing in Chinese Export Porcelain—Blue and White, Famille Rose, Armorial, Mandarin, Staffordshire and Majolica Pottery.

Chinese Export Porcelain Underglaze Blue and Overglaze

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2 India Street, Nantucket MA 02554
TEL 508.228.3631 MOBILE 203.913.3363
info@LyndaWillauerAntiques.com
www.LyndaWillauerAntiques.com
Mandarin & Menagerie: The Sowell Collection and Chinese Export Art from Various Owners

New York - January 26, 2015

**Viewing**
January 17–26

**Venue**
20 Rockefeller Plaza
New York, NY 10020

**Contact**
Becky MacGuire
brmacguire@christies.com
+1 212 636 2215

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A LARGE PAIR OF COURT LADY CANDLEHOLDERS
size: 1790
17 in. (43.2 cm); high
$40,000–60,000

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A Famille Rose Peacock Fishbowl
Mid-18th Century
13½ in. (34.4 cm) diameter
$40,000–60,000

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A Famille Rose Peacock Fishbowl
Mid-18th Century
13½ in. (34.4 cm) diameter
$40,000–60,000

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January 17–26

**Venue**
20 Rockefeller Plaza
New York, NY 10020

**Contact**
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brmacguire@christies.com
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IMPORTANT AMERICANA INCLUDING CHINESE EXPORT PORCELAIN

AUCTIONS NEW YORK
23-25 JANUARY 2014


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June 6 & 7, 2015
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www.oldwestevents.com

DON’T MISS THESE GREAT SHOWS IN 2015

GREAT SOUTHWESTERN ANTIQUE SHOW & AUCTION
SHOW / August 7 - 9, 2015
AUCTION / August 6 - 10, 2015
Expo New Mexico Fairgrounds / Albuquerque, NM
greatsouthwesternantiqueshow.com

OBJECTS OF ART SANTA FE
August 14 - 17, 2015
El Museo Cultural De Santa Fe / In The Rill Yard / Santa Fe, NM
objectsofartsantafe.com

THE ANTIQUE AMERICAN INDIAN ART SHOW SANTA FE
August 19 - 21, 2015
El Museo Cultural De Santa Fe / In The Rill Yard / Santa Fe, NM
antiqueindianartshow.com
The Diverse Fair
Presenting Singular Points of View

37 prominent galleries presenting an innovative mix of antique, contemporary art, historic design, ethnographic works, American folk art, Native American art, historic-contemporary textiles, outsider art, Americana and decorative arts.

22-25 JANUARY 2015
METROPOLITAN PAVILION
125 W 18TH NYC
OPENING NIGHT PREVIEW JANUARY 21
METROSHOWNYC.COM
Thanks to Steve Tobin for his Presentation of Cocoons and Bang Pots.